

DR ASHOK THORAT
RESUME
(Updated on November 01, 2025)

A: Designation, Teaching and Research Experience & Areas of Interest

- **Founder-Director**, (IASE) Institute of Advanced Studies in English, Aundh, Pune
- Ph D in English. Topic: ***Discourse Analysis of Five Great Indian Novels***. Thesis published. Three editions sold out. Distributed all over the world.
- Completed two UGC research projects, on ‘nativization of English’ and ‘stylistics’
- Successfully **guided 42 Ph D** and **43 M Phil** students in S P Pune University. Guided ***four*** engineering students on Document Archival and Retrieval with Smart Search in Educational Domain
- Taught various courses in English in Pune University for **40 years**
- **Areas of Interest**: Digital Humanities, Pragmatics, Research Methodology, NEP 2020, Employability Skills, Indian Multilingualism, and Teacher Training

B: Publications, Speeches, Organization & Participation in Conferences and Visits Abroad

- Published **fourteen** books. Most of the books are prescribed in different Indian Universities. **Forty-five** research papers are published in international journals. Edited and published **Rewriting Human Imagination**, an anthology of prose and poetry written during lockdowns (from 24 March to 24 August 2020)
- Co-producer of **24 CDs** on English Pronunciation distributed by ACEAN. Edited **3** textbooks for YCMOU
- Gave more than **550 speeches** in UGC Refresher and Orientation Courses, more than **130 speeches** on important occasions like convocation, centenary, diamond jubilee, FDP, etc.
- **Organized eight** International Conferences (ICLLC) and **three Winter Schools** in Digital Humanities and several national and regional events
- **Participated in 198 national and international conferences** for making presentations and giving keynote addresses and plenary speeches
- **Visited, for academic purposes**, more than **forty cities** in the US, Canada, UK, Germany, Spain, France, Switzerland, Austria, South Korea, Thailand, and Myanmar

C: Major Academic Initiatives

- **Founded**, in 2003, the **Institute of Advanced Studies in English (IASE)**, a Research Institute affiliated to the University of Pune that has more than 2000 alumni well-placed in 18 countries. The alumni include 176 Ph D, 177 M Phil and

more than 1000 MA English students (www.iasepune.in). More than 40 of them are full professors and around 70 are recognized research guides of different universities within and outside India.

- **Founded (2014) Center for Digital Humanities (CDH)**, Pune with a mission to examine, envision, and enhance the intersection of Humanities and digital technology. It serves as a networking platform for humanities scholars and researchers interested in DH (www.cdhpune.com). Three Winter Schools in DH have been successfully organized by the CDH.
- **Founder-Editor** of peer-reviewed, international journal named *Asian Quarterly: An International Journal of Contemporary Issues* (from 2003), a journal catalogued in the Congress Library, US. The subscribers include several reputed HEI's in India.
- **Founder** of **Forum for Culture Studies**, registered trust undertaking innovative academic programs like My Incubation Center (English for All), Teacher Enrichment Program (TEP), IASE, CDH & various Academic Collaborations.
- **Founder-Member** of **Digital Humanities Alliance for Research and Teaching Innovations (DHARTI)**, an organization of Indian DH scholars representing conventional Universities, IITs, IIMs, etc. and associated with the global 'Alliance of Digital Humanities Organizations' (ADHO).
- **Signed** two MOUs, one with Edith Cowan University, Australia for Strengthening Open Access and Open Scholarship, and the other with Buriram Rajabhat University, Thailand providing for exchange of faculty and students and collaboration in various research areas in the field of humanities.
- Played the key role in getting the **degree of MA Digital Humanities established** in S P Pune University in 2022. Chairing the first-ever Board of Studies for Digital Humanities that is designing the syllabus and working out the details for admission, teaching, evaluation, etc.

D: Membership of Important University Bodies: Pune University

- **Dean**, Faculty of Arts and Fine Arts, University of Pune for **11 years**
- **Chairman**, Board of Studies, Pune University for **15 years**
- **Member**, Pune University **Senate** and **Academic Council** for **20 yrs** each
- **Member**, Jayakar Library Committee, BCUD, BOE, Examination Reforms, Grievances, Lapses, Unfair means, Publication Grants, Best Teacher awards, RRC, Master Plan and many other Committees and Subcommittees for over 20 years. Worked with distinguished Vice-Chancellors as member or Chairman of several statutory committees
- **Presently, Chairman**, Board of Studies for Digital Humanities, SP Pune University
- **Presently, Member**, Academic Council, SPPU & DCDU, Pune, LC, Belgaum, and DBJ, Chiplun

E: Nomination at the National Level

- **Member/Chair** of several important UGC & MHRD Committees
- **Nominated** on various authorities like Academic Council, Board of Studies, Research Committee, Board of Research and as an expert on Selection Committees for University Professors, all over India
- **Member**, Assessment Committee, Marathi Boli (Dialects) Project, Deccan College, under the aegis of Marathi Bhasha Vikas Sanstha, State of Maharashtra
- **Member**, Monitoring Committee, Academic Council, Research & recognition Committee, IQAC of Deccan College Deemed university, Pune
- **Member**, MHRD Working Group for Identifying Challenges for the Humanities in India (incorporated in STRIDE)
- **Resource Person, Malviya Mission Teacher Training Centre**. Regularly invited to give speeches and making presentations on different aspects of NEP as well as well as on curricular and teaching practices.

F: Association with Learned Bodies and International Journals

- **Member** of Digital Humanities Alliance for Research and Teaching Innovations (Member of Governing Body), Indian Science Congress Association, International Pragmatics Association, Indian Linguistic Society, Forum on Contemporary Theory, etc.
- **Member of the editorial boards** of *Journal of Multicultural Discourses* published by Rutledge, UK, and *Pragmatics and Society* published by John Benjamin, The Netherlands. Working as a reviewer for the *Journal of Indian Studies* published by Korean Society for Indian Studies, Seoul.

G: Special

- Made dozens of presentations, at the national and international level, on National Education Policy 2020, Emerging Research Scenario, and Digital Humanities.
- Played the central role in getting the Degree of MA in Digital Humanities established in S P Pune University. Nominated as the Chairman of first ever Board of Studies for DH in SPPU from November 2022.
- Associated with ‘Survey of Dialects of the Marathi Language’ undertaken by Deccan College, Pune and Rajya Marathi Vikas Sanstha, Mumbai from the beginning till completion (Sep 2017 to Sep 2023) as a member of Project Evaluation Committee.
- Working (from January 2025) as a member of the Advisory Committee appointed by Maharashtra State Rajya Marathi Vikas Sanstha, Mumbai for the Project on e-

Book titled भाषावैज्ञानिक दृष्टिकोनातून बोलीअभ्यास, a project undertaken jointly by Deccan College, Pune & Rajya Marathi Vikas Sanstha, Mumbai.

- API certified by S P Pune University: 1186

H: Contact Details

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