

Successful Doctorates (Ph D in English) of IASE

Sr	Researcher's Name	Nationality	Supervisor	Date of Registration	Date of Award	Topic
1	Al-Mahadi Iman Abdullah	Yemen	S S Chopra	13.10.2003	02. 08. 2005	“Reading Comprehension Skills among Yemeni Students” : A Case Study
2	Phramaha Samran Pothiklang	Thailand	P F Patil	11.09.2003	08. 01. 2006	A Comparative Study of Language and Style in Fielding’s <i>Joseph Andrews</i> and <i>Tom Jones</i>
3	Patil Arjun Pandit	India	B S Valke	24.12.1999	10. 04. 2006	Arthur Miller’s Concern for Voluntary Death: A study
4	Bandal Ankush Dattatraya	India	B S Valke	06.07.1998	29. 04. 2006	Imaging the Word: Visual Interpretation of Psychological Realism in Joseph Conrad and D. H. Lawrence (With Special Reference to Lord Jim, Heart of Darkness, The Rainbow and Women in Love)
5	Jarange Bhausahab Asraji	India	B S Valke	21.03.2000	29.04.2006	A Study of Conversational Implicatures with Special Reference to Vikram Seth’s <i>A Suitable Boy</i> and <i>An Equal Music</i>
6	Shaikh Sabiha Mohammad-Ismail	India	Ashok Thorat	08.01.2005	13.11.2006	A Study of Politeness in Indian Fiction in English
7	Lokhandwala Munira Abbas	India	Ashok Thorat	15.06.2004	14. 12. 2006	A Study of Nativisation in Five Indian Novels in English
8	Sultana Begum Khan	India	S V Chindhade	09.09.2000	19.01.2007	Encounter with Patriarchy in Women’s Indian English Writing: A Feminist Perspective
9	Poothongoen Wirat	Thailand	Ashok Thorat	06.04.2004	29.01.2007	“The Problems of English Language Learning – Teaching in Higher Secondary Schools: The case study in Yangtalat District,

						Kalasin Province, Thailand”.
10	Ghodke Sangeeta Tanaji	India	S S Raykar	10.11.2003	27.07.2007	Treatment of Childhood and Youth in Selected Postcolonial Fiction
11	Bhaduri Seema Swaraj	India	V G Salunke	09.09.2000	14.09.2007	The Stream of Consciousness Fiction in India – A Comparative Study of Selected Novels in English, Hindi and Bangla
12	Maryam Haji Seyed Javadi Pajouhi	Iran	Ashok Thorat	22.07.2004	05.10.2007	Cooperative Principle and Politeness principle in William Faulkner Novels
13	Bhabad Pandurang Raghunath	India	B S Valke	12.12.2000	10.10.2007	Exploitation of Non-verbal Strategies in Indian English Novels.
14	Chookiat Jarat	Thailand	S V Chindhade	12.05.2005	16.10.2007	The Supernatural Element in Some Novels of Stephen King
15	Chaskar Ashok Ganpat	India	S Bernabas	30.12.2003	23.11.2007	Multiculturalism in Indian Fiction in English with Special Reference to Selected Novels
16	Jadhav Arjun Dasharath	India	Ashok Thorat	15.07.2004	11.01.2008	The Study of Speech Acts in Mulk Raj Anand’s <i>Untouchable</i> & <i>Coolie</i>
17	Jagdale Umesh Shivram	India	B S Valke	12.08.2004	01.02.2008	A Pragmatic Study of Speech Situation in Drama
18	Abdulkarim Fadhl Mahmood Qaid	Yemen	Supriya Sahasrabuddhe	09.10.2004	27.02.2008	The Teaching of the English Listening Skill
19	Abdulla Abdurahman Bukeir	Yemen	B S Valke	04.09.2004	28.04.2008	The Cultural Dilemma of the Contemporary Man in the Early Dramatic Works of Harold Pinter
20	Gokhale Madhuri Sridhar	India	Ashok Thorat	20.09.2004	01.09.2008	The Verb Phrase in Indian English
21	Fahed Hussein Ahmed Al-Saif	Yemen	Supriya Sahasrabuddhe	09.10.2004	21.03.2009	Deixis in English and Arabic: A Semantic-Pragmatic Study and its Pedagogical

						Implications
22	Phramaha Khunakorn Khongchana	Thailand	Ashok Thorat	21.06.2005	19.03.2009	Thai-English Code – Mixing: A Case Study of the Use of English by Thai Students Studying in the Faculty of Humanities at Naresuan University, Phitsanulok Province, Thailand
23	Abdulbary Mahboob Ahmed.	Yemen	Vinay Deep	28.07.2005	20.01.2009	A Comparative Study of Question Formation in English and Yemeni Arabic Dialects
24	Samran Khunsamrong	Thailand	Vinay Deep	27.04.2006	19.05.2009	A Study of the Problems faced by Thai Students in Acquiring English with Specific Reference to the First Year Students at the Northern Campuses of Mahachulalongkornrajavidyalaya University
25	Chayanon Kunthonbut	Thailand	Vinay Deep	27.05.2006	19.05.2009	A Sociolinguistic Study of kinship Terms and Pronominal Strategy in Southern Thai Spoken in the South of Thailand
26	Rakpa Singkham	Thailand	Supriya Sahasrabuddhe	24.12.2004	26.05.2009	Designing Supplementary Writing Materials with Reference to the Undergraduates majoring in English in Naresuan University, Phayao Campus, Thailand
27	Poolsawas Sattha	Thailand	P F Patil	14.09.2006	30.06.2009	The Images of Indian Diaspora in V.S. Naipaul's Novels
28	Aziza Saleh Mabrook Al- Zabidi	Yemen	Ashok Thorat	07.05.2004	13.07.2009	"A Linguistic Analysis of Errors made in Written English by Yemeni Students".
29	Kampeeraphab Intanoo	Thailand	Smita Patil	13.04.2006	18.07.2009	Socio – linguistic Study of Thomas Hardy
30	Waragodage Manoj Ariyaratne	Sri Lanka	B S Valke	29.05.2006	31.07.2009	A Contrastive Study of Word Order in English and Sinhala

31	Jadhav Kamalakar Digambarao	India	Supriya Sahasrabuddhe	08.09.2004	20.08.2009	Speech Act Analysis of Political Discourse
32	Sarfraz Sama Jaweed Nusrat	India	Silloo Chopra	18.07.2006	05.09.2009	Social Reflections In India English Novels with reference to Raja Rao's „Kanthapura“ Mulk Raj Anand's „Untouchable“, Rama Mehta's „Inside The Haveli“ Jai Nimkar's Temporary Answers“
33	Ingle Hrishikesh Sudhakar	India	B S Valke	21.02.2006	05.09.2009	Cinematic Communication in Third Cinema: Culture and Transnationality
34	Ashwitha Maria Antony	India	Silloo Chopra	19.06.2006	14.09.2009	A Pragmatic Analysis of Girish Karnad's <i>Nagamandala</i> and Vijay Tendulkar's <i>Silence the Court is in Session</i>
35	Yahya Ahmed Saleh Alfagier	Yemen	Supriya Sahasrabuddhe	09.10.2004	26.09.2009	The Language of Advertisement in Yemeni Newspaper and General Magazine in English Language
36	Ahmed Abdelrahman Ahmed Hassan	Sudan	Ashok Thorat	15.09.2005	26.09.2009	A Study of the process of Teaching and Learning English Vocabulary within the Second Language Context
37	Chavan Dilip Vasantao	India	S Bernabas	23.06.2004	31.10.2009	Language Politics under Colonialism: Caste, Class and Language Pedagogy in Colonial Western India
38	Kadam Vijaya Vilas	India	Silloo Chopra	26.07.2006	30.12.2009	Theme of Existentialism in the Plays of Girish Karnad and Tom Stoppard – A Comparative Study
39	Nirmale Suneeta Harishchandra	India	Smita Patil	29.05.2006	04.01.2010	A Study of Code-switching and Code mixing in the Selected Fictional Works by Indian Writers in English
40	Patanwalla Fatema Noman	India	Munira Lokhandwala	03.08.2004	23.01.2010	Role of Computer Technology in Enhancing Acquiring of Listening Skills

41	Pendse Ulka Deepak	India	S V Chindhade	16.06.2005	05.02.2010	Thematic Convergence in some Plays of Edward Albee, Tennessee Williams Vijay Tendulkar and Mahesh Elkunchwar: A Comparative Study
42	Essam Ali Ahmed Al-Jaubanee	Yemen	Smita Patil	15.04.2006	15.04.2010	A Linguistic Study of Characterization in the Selected Novels of Thomas Hardy
43	Sameer Hameed Ahmed Saeed	Yemen	Ashok Thorat	29.08.2005	15.06.2010	Reassessing Translation Programs in Yemeni National Universities towards a model Translation Program
44	Prommitra Kongkaew	Thailand	P F Patil	24.03.2008	19.10.2010	A Comparative Study of Syntactic Structures of Thai and English
45	Sawant Sambhaji Ramchandra	India	Smita Patil	08.06.2006	22.11.2010	The Image of Woman in Shobha De's Novels
46	Gamal Abdululah Saif Azazi	Yemen	Smita Patil	17.08.2006	29.11.2010	The importance of the Processes of Word-formation in the Acquisition of English as a Foreign Language
47	Joshi Mukul Narendra	India	S V Chindhade	25.08.2005	30.12.2010	A Thematic Study of Rudyard Kipling's Short Stories
48	Sakchai Posai	Thailand	B S Valke	23.03.2006	08.03.2011	The Teaching of English as a foreign language at the University level (in North Bangkok College) in Thailand
49	Nasr Ali Abdulkawi	Yemen	P F Patil	14.09.2006	30.03.2011	Teaching of English Reading Skill : A Case Study with Reference to the Colleges of Education under Aden University
50	Mhetre Jayawant Ambadas	India	B A Jarange	30.09.2008	12.04.2011	A Thematic Study of the Fiction of Angela Carter
51	Ganpule Shilpagauri	India	S B Gokhale	04.05.2005	11.04.2011	The Teaching of the Listening Skill at the Undergraduate Level

	Prasad					
52	Muayyad Omran Chiad	Iraq	Ashok Thorat	17.08.2005	26.04.2011	Conventional Correspondences and E-mail: Distinguishable Text Types A Comparative Study.
53	Bishnu Prasad Varma	India	Munira Lokhandwala	08.07.2008	30.04.2011	A Study of Indirect Speech Acts in the Selected Plays of George Bernard Shaw
54	Mahdi Amenah Abdul Ali	Iraq	B S Valke	12.08.2004	27.07.2011	Sources of Common Errors in the Written English of Yemeni Secondary School Students
55	Shinde Vaishali Jayaprakash	India	Ashok Thorat	21.01.2009	10.09.2011	Linguistic Analysis of Advertisements in Print and Audio-visual Media: A Comparative Study
56	Almarfadi Saleh Ahmed	Yemen	Ashok Thorat	18.06.2007	29.10.2011	„The Image of Imperialism in English Literature With Special Reference to the Selected Novels of Joseph Conrad and Chinua Achebe“.
57	Yomyao Adisak	Thailand	Ashok Thorat	23.05.2007	28.11.2011	„A Critical Study of English Language Teaching in Higher Vocational Schools in Chiangrai Province
58	Cherdchoo Asana	Thailand	B A Jarange	27.10.2008	28.11.2011	A Study of English Language Teaching in Higher Secondary Schools in Muang District, Sisaket Province of Thailand
59	Hussein Musa Kadhim	Iraq	Ashok Thorat	29.01.2009	14.12.2011	A Semantic Study of Purpose in Modern Standard English and Modern Standard Arabic: A Contrastive Analysis
60	Wankhede Prakash Tukaram	India	P F Patil	14.07.2004	18.01.2012	Image of Woman reflected in the Novels of Anita Desai, Shashi Deshpande and Arundhati Roy
61	Patil Nivrutti Namdeo	India	Ashok Thorat	22.11.2007	10.03.2012	A Study of Speech Situations in Rama Mehta's <i>Inside the Haveli</i> , Arundhati Roy's

						<i>The God of Small Things</i> and Kiran Desai's <i>The Inheritance of Loss</i>
62	Ahmed Hameed Ubeid Hussein	Iraq	Prabha Sampath	18.06.2009	10.03.2012	A Critical Study of Eugene O'Neill's Selected Plays as Modern Tragedies
63	Phramaha Sangvech Sricot	Thailand	B S Valke	05.04.2006	26.03.2012	Learning English Through Collaboration: A case Study at Mahachulalongkornrajavidyalaya University, Loei Campus in Thailand
64	Borde Gloria Bansi	India	B S Valke	08.09.2004	30.03.2012	Popularity of Popular Literature: A Study in Science Fiction
65	Thongwad Wiwat Wan Pol	Thailand	B S Valke	27.04.2009	30.03.2012	The Role of Communicative Activities in Developing Proficiency in English: A Study with Reference to the Students from Mahachulalongkornrajavidyalaya University, Nongkhai Campus, Thailand
66	Mujawar Anisa Gulabrao	India	S V Chindhade	08.10.2007	30.03.2012	Violence in the Novels of J M Coetzee
67	Manal Jassim Muhammad	Iraq	Ashok Thorat	24.08.2007	10.04.2012	The Use of Rhetorical Structure Theory in Political Editorials: A Contrastive Study of Text Analysis with Special Reference to its Application as Text-based Generation
68	Kowser Begum Khan	India	S V Chindhade	21.11.2006	26.04.2012	A Study of Man-Woman Relationship in the Short Stories of Khushwant Singh, Kamala Das and Shobha De
69	Bhalsing Mulay S M	India	Simon Bernabas	23.06.2004	29.06.2012	"Melodies and Maladies: A Post- colonial reading of Five Indian Women writers in English of the 1980's"
70	Pandey Nitisha	India	Silloo Chopda	27.09.2008	17.10.2012	The Literary Artist in the Mystic- The Study of Literary Genius in the Writings of Swami Vivekananda

71	Taha Khalaf Salim Ahmed Al- Jubouri		Supriya Sahasrabuddhe	04.02.2009	23.10.2012	Machiavelli's Influence on the Selected Plays of Shakespeare and Morlowe
72	Gadekar Sharad Ambadas	India	B A Jarange	04.07.2009	07.11.2012	Observance and Violation of Cooperative and Politeness Principles: A Study of Mulk Raj Anand's Short Stories
73	Bhattacharjee Krishnanjan	India	Ashok Thorat	30.06.2004	08.11.2012	English Discourse Analysis and Information Categorization: A Tree Adjoining Grammar (TAG) Based Semantic – Pragmatic Analysis
74	Binnor Sharad Khanderao	India	A B Kulkarni	23.01.2008	19.01.2013	Structural Analysis of Girish Karnad's Plays
75	Bushra Nima Rashid	Iraq	Ashok Thorat	07.08.2007	12.02.2013	„The Use of Cohesive Devices and their Implications for Translation: A Comparative Study With Special Reference to the Selected Novels of Ernest Hemingway and Abdul Khlaq Al-Rikabi“
76	Kati Swarnakant Silas	India	Grace Jacob	23.12.2003	15.02.2013	Developing Pragmatic Competence in English as a Second Language at the Undergraduate Level
77	Diyarova Firuza Nimatilovna	Uzbekistan	Munira Lokhandwala	26.05.2008	15.02.2013	A Study of the Women Characters in the Selected Novels of D H Lawrence
78	Patil Lalasaheb Ganpat	India	Anand Kulkarni	16.06.2009	28.03.2013	A Discourse Study of Selected Traditional and Modern Critical Texts
79	Adel Abdul- khaliq Abdul- Karim Dulul	Yemen	Smita Patil	23.07.2009	13.04.2013	The Influence of Teachers' Practices on English Grammar Teaching at First and Second Year Levels in Yemeni Colleges: An Investigation
80	Abdulnasser Mohd. Ali Al- Naqeeb	Yemen	Smita Patil	23.07.2009	18.04.2013	A Study of Yemeni English Teachers' Classroom Practices and Approaches with Special Reference to Secondary Schools in

						Laboos
81	Tasildar Ravindra Baabarao	India	Simon Bernabas	22.05.2008	02.05.2013	A Critical Evaluation of the Special English Papers Offered at UG Level in Select Universities of Maharashtra State
82	Shashwati Soumya	India	Munira Lokhandwala	18.12.2008	17.09.2013	Discourse Analysis of Selected Indian Novels in English
83	Ahmed Mohammed Salih Thanoon	Yemen	Ashok Thorat	07.11.2008	17.09.2013	Taboo Words and Euphemism in English and Arabic: A Contrastive Study
84	Ansam Ali Flefil	Yemen	Munira Lokhandwala	30.11.2010	05.10.2013	The Black Struggle for Racial Identity in Modern American Drama: A Comparative Study in Selected Plays of Ridgely Torrance, Eugene O'Neill, Langston Hughes, and Lorraine Hansberry
85	Mohammed Ali Albadari	Yemen	Munira Lokhandwala	14.08.2012	09.12.2013	Bridging the Gap Between Academic English and ESP'' a case Study of Engineering, University of Aden, Yemen''
86	Chinchani Nirmala	India	Supriya Sahasrabuddhe	02.04.2008	14.12.2013	Reflections of the Ramayana and Mahabharata in Indian English Literature
87	Nagane Dhanaji Annasaheb	India	A D Jadhav	04.07.2009	30.12.2013	A Study of Illocutionary Force and Perlocutionary Effect in Khushwant Singh''s Selected Novels
88	Natkare Balaji Govindrao	India	B A Jarange	04.07.2009	13.01.2014	A Study of Assertive, Commissive and Expressive Speech Acts in Arthur Miller''s Selected Plays
89	Hussain Mohammad Naji	Iraq	Ashok Thorat	11.08.2009	18.02.2014	A Study of the Victim-Victimizer Relationship in Victorian Fiction with Special Reference to Thomas Hardy''s Novels
90	Suryawanshi Pravin Dadaji	India	Smita Patil	02.02.2009	18.02.2014	Immigrant Feminine Experience in the Works of Chitra Banerjee Divakaruni

91	Bidwai Sushma Shashikant	India	Munira Lokhandwala	30.11.2010	18.03.2014	A Study of Indirect Speech Acts in the Selected Novels of Indian Writers in English
92	Phra Kittisak Jarphan	Thailand	Ashok Thorat	27.02.2010	31.05.2014	A Study of the Problems in Teaching and Learning English as a Foreign Language at the Upper Secondary School Level: The Case Study in Muang District, Suphanburi Province, Thailand
93	Kraichan Prapet Riab	Thailand	Suresh Kharat	11.06.2010	12.07.2014	Use of Educational Technology in the Teaching of English: A Case Study of Thai Universities
94	Fares Mohammed Hussein Rashed	Yemen	Smita Patil	26.04.2010	12.07.2014	The Major Social and Political Forces in Shakespearean Drama: A Study in <i>Hamlet</i> and <i>the Merchant of Venice</i>
95	Suha R. Hamad Alkumet	Iraq	Munira Lokhandwala	20.02.2009	04.08.2014	The Identification of Voiced versus Voiceless Consonants in English by Advanced Iraqi Learners of English
96	Pawar Annasaheb Bhanaji	India	A P Patil	15.05.2009	30.08.2014	A Sociolinguistic Study of the Selected Novels of Mulk Raj Anand
97	Hassan Sondos Talib	Iraq	S B Gokhale	11.08.2009	03.09.2014	The Teaching of English Literature at the Undergraduate Level in Iraq and India
98	Husssein Kh. Najim	Iraq	B A Jarange	06.02.2009	09.09.2014	Problems of Modality Use Faced by Iraqi Learners at the University Level
99	Chaudhary Shruti Prakash	India	Ashok Thorat	18.09.2007	10.09.2014	A Critical Study of the Syllabus and the Textbook of Std. 1 for Non-English Medium Schools as Tools for Developing Adequate Oracy as a Pre-requisite for Literacy
100	Rudaina Abdulrazzaq Mohammed Saeed-Al-Kumait	Iraq	Supriya Sahasrabuddhe	20.02.2009	10.09.2014	Protest in the Poems of Allen Ginsberg

101	Seamthong Phramaha Signarong Tee	Thailand	B A Jarange	23.05.2008	18.09.2014	A Study of Direct and Indirect Speech Acts in George Bernard Shaw's Selected Plays: <i>Candida</i> , <i>Man and Superman</i> and <i>Arms and the Man</i>
102	Karandikar Vallabh Shankar	India	A B Kulkarni	06.07.2009	1.10.2014	A Study of Code-Mixing in Selected Novels in Indian English
103	Karmarkar Muckta Anand	India	Ashok Thorat	30.11.2010	20.02.2015	Discourse Analysis of Indian Parliamentary Debates with Special Reference to Wit and Humour
104	Ghadban Alaa	Iraq	Munira Lokhandwala	11.08.2009	13.06.2015	A Study of Cultural and Political Crises in the Postcolonial Novel, with Special Reference to Chinua Achebe's <i>Things Fall Apart</i> , Ngugi wa Thiong'o's <i>Petals of Blood</i> , Raja Rao's <i>Kanthapura</i> and Gita Mehta's <i>Raj</i>
105	Ratnaparkhi Pranavkumar Ulhas	India	A B Kulkarni	22.12.2010	10.10.2015	Myth as Cultural Discourse: A Study of Myths in Selected Plays in English and in English Translation
106	Patel Swagat kunjban	India	Ashok Thorat	05.07.2013	18.04.2016	Books in Motion: A Study of the Adaptation of Four Indian Novels into Films
107	Lakde Satish Vishwambar	India	Ashok Thorat	22.12.2010	30.08.2016	Violation of Cooperative Principle in the Great Speeches of Barack Obama
108	Chaudhari Parag Prakash	India	A B Kulkarni	22.12.2010	27.05.2016	Transculturalism as an Impact of Globalization: A Case Study of the Selected Novels of Amitav Ghosh, Bharti Mukharjee and Shashi Deshpande
109	Sunayana Chowdhury Varma	India	Munira Lokhandwala	05.07.2013	18.04.2016	Violation of Conversational Maxims in the Selected Plays of Oscar Wilde: A Study
110	Malekar Pallavi Balasaheb	India	B A Jarange	05.07.2013	19.12.2016	Code Mixing in Booker Award Winning Novels in English

111	Patil Sandeep Hanumantrao	India	Munira Lokhandwala	05.07.2013	06.03.2017	A Study of Indirect Speech Acts in <i>A Matter of Time</i> by Shashi Deshpande, <i>Fasting, Feasting</i> by Anita Desai, <i>Second Thoughts</i> by Shobha De and <i>The God of Small Things</i> by Arundhati Roy
112	Borgaonkar Sampada Shrikant	India	Munira Lokhandwala	05.07.2013	06.03.2017	A Study of Speech Acts in Five Selected Novels of Chetan Bhagat
113	Biradi Bhagwat Ishwar	India	Muktaja Mathkari	24.08.2011	06.06.2017	A Study of Social and Discourse Deixis in the Selected Plays of Girish Karnad
114	Ansari Misbah Jaweed Ahmed	India	Ashok Thorat	12.08.2014	20.09.2017	A Study of Indirect Speech Acts in Selected Works of Four Immigrant Writers
115	Baride Amol Anil	India	B A Jarange	30.08.2014	23.02.2018	Application of Leech's Politeness Principle to Select Indian English Novels
116	Iyer Anuradha Swaminathan	India	N N Patil	30.08.2014	20.04.2018	Using ICT for Teaching Writing Skills to Std IX Students in Selected CBSE Schools in Pune
117	Mundhe Ganesh Balavantrao	India	B A Jarange	30.08.2014	19.05.2018	Violation of Maxims of Cooperative Principle in Samuel Becket's Selected Plays
118	Shruti Soni	India	B A Jarange	27.07.2015	24.11.2018	The Ecocritical Concerns in the Selected Novels of Amitav Ghosh
119	Sathe Nanda Vivek	India	P R Bhabad	30.08.2014	19.01.2019	Conversation Analysis of Selected Interviews of Indian Political Leaders
120	Salunkhe Tukaram Babulal	India	B A Jarange	30.08.2014	23.02.2019	A Pragmatic Study of Manju Kapur's Selected Novels
121	Salve Vishal Gulabrao	India	B A Jarange	05.07.2013	11.05.2019	A Study of Indian Ethos in Selected Novels of Amitav Ghosh
122	Bhange Popat Bajrang	India	Ashok Thorat	23.03.2016	05.07.2019	Postmodernism in the Selected Novels of Graham Swift
123	Kulkarni Purnima	India	Ashok Thorat	30.08.2014	05.07.2019	A Reconsideration of the Plays Adapted by

	Salil					Bertolt Brecht to Suit the Exigencies of the Feminist Theater
124	Wagh Bhanudas Narayan	India	N N Patil	23.03.2016	13.07.2019	Diasporic Sensibility in the Selected Novels of Indian Immigrant Women Novelists
125	Netke Anant Prabhakar	India	P R Bhabad	30.08.2014	13.01.2020	A Study of Social Realism in Selected Indian English Novels
126	Gadekar Sachin Shankar	India	Gautami Pawar	27.07.2015	05.03.2020	A Study of Observance and Violation of Conversational Principles in Chetan Bhagat's Selected Novels
127	Shinde Vandana Maruti	India	Gautami Pawar	27.07.2015	12.02.2020	Linguistic Analysis of Language Used by the Indian Seafarers
128	Godbole Sayali Charudatta	India	Muktaja Mathkari	30.08.2014	17.05.2021	A Study of Indirect Speech Acts in Ibsen's Selected Plays
129	Gaikwad Kamlakar Baburao	India	Sandip Khedkar	17.11.2014	29.12.2020	A Critical Study of the Protagonists in Kiran Nagarkar's Selected Novels
130	Shaikh Feroj Nasruddin	India	Sandip Khedkar	17.11.2014	29.12.2020	A Study of Speech Acts with Special Reference to Vijay Tendulkar's Selected Plays
131	Puthiyendath Anjali Rajan	India	Gautami Pawar	27.07.2015	08.02.2021	The Role of Challenge Based Learning in Improving Oral Communication Skills of Arab Learners of English as a Second Language in a Self-Organized iPad 1:1 Learning Environment
132	Ghughe Ashok Dadarao	India	Gautami Pawar	27.07.2015	29.07.2021	A Need Based Approach to the Teaching of Communication Skills for Engineering Purposes: Motivation and Attitude
133	Halo Nooruldeen Qader	Iraq	Ashok Thorat	28.11.2015	17.08.2021	Flouting of the Maxims of Cooperative Principle in Selected Animated Movies

134	Malay Nath	Indian	Balaji Natkare	10/08/2018	27/07/2022	Problems of Learning English as a Second Language at the Secondary Level in Tripura
135	Bhise Digambar Malhari	Indian	Tanweer Shaikh	16/03/2018	07/11/2022	Interrogation of Patriarchy in the Selected Plays of John Webster, Henric Ibsen, and G B Shaw
136	Ranshing Pratidnya Ramdas	Indian	Gautami Pawar	27/07/2015	25/11/2022	A Study of Rustic Characters in Selected Novels of Thomas Hardy
137	Sangma Marchina Tangme	Indian	Sharad Gadekar	17/03/2018	13/12/2022	Problems in Learning English at Secondary School Level in South Garo Hills, Meghalaya
138	Jadhav Umakant Keshavrao	Indian	Sharad Gadekar	17/03/2018	23/12/2022	A Study of Code-Mixing in the Selected Plays of Mahesh Dattani
139	Pansare Akshata Murlidhar	Indian	M S Tamboli	17/03/2018	09/12/2022	A Study of Human Relationships in Amit Chaudhari's Selected Novels
140	Shirsat Fulchand Sugriv	Indian	N N Patil	23/03/2016	09/01/2023	Socio-Cultural Analysis of Anuradha Roy's Novels
141	Kahane Shital Vilas	Indian	N N Patil	23/03/2016	10/01/2023	Marginalization of Women in Selected Indian English Novels
142	Wagh Sunil Vasantao	Indian	B A Jarange	18/04/2016	12/01/2023	A Study of Socio-Political Problems in Mahesh Dattani's Selected Plays
143	Jayashree Patnaik	Indian	Sharad Gadekar	17/03/2018	18/01/2023	A Discourse Analysis of the Early Novels of Joyce Carol Oates
144	Jadhav Kaustubh Pandurang	Indian	N N Patil	23/03/2016	24/01/2023	Discourse Analysis of Amish Tripathi's Trilogy
145	Salunkhe Archana Suresh	Indian	Ashok Thorat	17/03/2018	28/07/2023	Effectiveness of Activity-Based Learning Method for English Education in Elementary Schools
146	Gaikwad Sangharsh Abhiman	Indian	L G Patil	13/08/2018	02/08/2023	Exploring Female Psyche: An Analytical Study of Selected Novels of Shashi Deshpande and Anita Desai
147	Jadhav Amol Narayanrao	Indian	P R Bhabad	17/03/2018	07/09/2023	A Study of Inner Conflict in Sunetra Gupta's Selected Novels
148	Rishav Paul	Indian	L G Patil	13/08/2018	30/10/2023	A Comparative Analysis of Post-Colonial Indian and British Drama
149	Patil Rupali Vinayak	Indian	L G Patil	13/08/2018	07/11/2023	Unfolding of the Protagonists of Selected Novels of Kazuo Ishiguro
150	Shinde-Patil Pravin Bajirao	Indian	M S Tamboli	17/03/2018	09/11/2023	Indirect Speech Acts in Selected Novels of Shashi Tharoor
151	Gune Mrinmayee Ashutosh	Indian	M S Tamboli	17/03/2018	29/11/2023	The Voices of Women as Presented in the Selected Memoirs
152	Chhavi Mishra	Indian	L G Patil	13/08/2018	12/12/2023	Shakespeare's Plays in Hindi Cinema: A Critical Study of Techniques and Devices in Film Adaptations

153	Rathod Sudhakar Kishanrao	Indian	L G Patil	13/08/2018	15/12/2023	The Plight of Female Characters in Selected Indian Novels in English on Partition
154	Sawani Vinita	Indian	Bhushan Tagad	01/02/2020	22/12/2023	Chasing Chaplin – A Study of Body Language of Charlie Chaplin in Selected Comedy Silent Clips
155	Gogate Kanchan Arun	Indian	Tanweer Shaikh	16/03/2018	24/01/2024	Speeches of Swami Vivekananda and J Krishnamurti: An Analysis of Power of Self-Transformation
156	Pawar Ashish Chandrakant	India	Dr Ashok Thorat	17.03.2018	31/05/2024	Contextualization and Relevance in Poetry
157	Neha Ray	Indian	Ashok Thorat	17/03/2018	10/07/2024	A Study of the Adaptation of three Shakespearean Plays into Bollywood Films
158	Shimpi Kunda Dattatray	Indian	Dhanaji Nagane	10/08/2018	31/07/2024	A Study of Gricean Maxims with Reference to the Selected Novels of Khushwant Singh and Chaman Nahal
159	Agase Amol Gangadhar	India	Dr Ashok Thorat	17.03.2018	30/09/2024	Going Beyond Religion: Reinterpretation of Partition Novels
160	Sayyad Ayesha Imran	Indian	Ashok Thorat	17/03/2018	14/10/2024	Speech Acts in the Selected Novels of Toni Morrison
161	Kudchadker Bharati Rabin	Indian	Gautami Pawar	23/02/2021	07/11/2024	The Shadow Pandemic: Escalation of Domestic Violence During Lockdown as Reflected in the Selected Non-literary Writings
162	Bhagat Swapnil Madhukar	India	Dr D A Nagane	10/08/2018	18/12/2024	A Critical Study of Chimamanda Ngozi Adichie's Works
163	Pethkar Vishakha Vivek	Indian	Muckta Karmarkar	01/02/2020	26/12/2024	The Evolution of Queer Discourse: From Defining Labels to Label-less and Fluidity
164	Khedkar Eera Aniket	India	Dr Balaji Natkare	23.02.2021	26/12/2024	A Gynocentric Study of Select Autobiographies of Marathi Women Social Reformers
165	Varkad Nanasahab Uddhav	India	Dr D A Nagane	10/08/2018	30/12/2024	A Comparative Study of Diasporic Consciousness in Chitra Bannerjee Divakaruni and Anita Desai's Selected Novels
166	Bandana Baruah	India	Dr Ayodhya Jadhav	18/04/2016	12/02/2025	A Study of Indirect Speech Acts in Select English Comedies of Manners
167	Sonawane Chandrakant Suryabhan	India	Dr Bhushan Tagad	23/02/2021	09/05/2025	Identity Crises and Complexity in Human Relationship in Selected Novels of Preeti Shenoy and Chetan Bhagat

168	Lumbini Shill	India	Dr Muckta Karmarkar	23.02.2021	00/06/2025	A Tale of Desperation: COVID-19 and the Struggles of the Blue Collared Migrant Community
169	Sarkar Sanmit Sanjit	India	Dr Bhushan Tagad	01/02/2020	Viva Awaited	Poetry of the Unusual: A Study of the Contemporary American Poetry of W. S. Merwin and Charles Simic
170	Mahima Khetiya	India	Dr Parag Chaudhari	12/04/2022	Submitted	Adolescence and Cultural Identity in South Asian Diasporic Young Adult Fiction
171	Sharmistha Das	India	Dr Balaji Natkare	13/04/2022	Submitted	Migrant Poetics of Displacement and (dis)Possession: Reading the Refuge Condition in Select Novels of Abdulrazak Gurnah
172	Desai Manali Sunil	India	Dr Parag Chaudhari	12/04/2022	Submitted	Fantasy and Children's Fiction: A Study of Rabindranath Tagore and Ruskin Bond.
173	More Ashok Vitthal	India	Dr Balaji Natkare	10/08/2018	Submitted	The Voices of the Underclass as Reflected in the Selected Works of Aravind Adiga and Amitav Ghosh
174	Rashmi Kumari	India	Dr Vallabh Karandikar	11/04/2025	Submitted	A Comparative Study of the Poems of Kamala Das and Meena Kandasamy: A Feminist Reading
175	Holkar Kalyani Subhash	India	Dr Bhushan Tagad	13/04/2022	Submitted	Indian Drama in English: Contribution of Contemporary Indian Female Playwrights
176	Adkar Snehal Dhananjay	India	Dr Sanjay Jadhav	18/08/2022	Submitted	Struggle of Female Protagonists in the Selected Novels of Shashi Deshpande and Anita Nair